

Typefaces

Myriad Pro

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Corbel

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Gill Sans

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Color Harmony

Complementary + Monotonous

- gray with yellow tint
- gray with purple tint



Design Process

Background inspired by Untitled (Black on Gray), 1970. Plane divided into two color fields. Timeline divided into two sections before and after 1950, which positioned the works from the late period - when the most prominent and well-known works of the artist were produced - in the center. Paintings featured are visually connected to corresponding timeline item via a single line.